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1970 CATALOG OF BRAILLE MUSIC PUBLICATIONS--SUPPLEMENT #1

February, 1970

The plates for the following Braille music selections have been completed and are now being printed. Copies will be available at the prices listed below:

Piano Music

Grades

Clark, F., sel. and correlated by--CONTEMPORARY PIANO LITERATURE. Summy-Birchard:

1-2	BOOK 1 (Bartok, Kabalevsky, Kraehenbuehl, Tansman, Tcherepnin); rev. ed. 1961. (1969). 32 pp.....	\$ 1.95
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Vocal Music

Glenn, M. and Taylor, B. U., eds.--FRENCH ART SONGS FOR SCHOOL AND STUDIO (for
medium high voice). Ditson, 1937. (1970). (L.C.) 3 v; 280 pp..... 14.00

Volume I. 51 pp:

Index of Composers, Index by Title, General Statement, Procedure in
Learning Songs, French Pronunciation, and Notes on the Songs.

Volume II. 106 pp:

Beneath the Verdant Arbor, Provencal Noel, B minor. 5 pp.
He Is My Love, Queen Marie Antoinette, F major. 8 pp.
Maidens, Remember, Dalayrac, A minor. 6 pp.
Could My Songs Their Way Be Winging, Hahn, E major. 8 pp.
Remembrance, Godard, F major. 8 pp.
Could I Forget? Chretien, F major. 12 pp.
If Thou Shouldst Tell Me, Chaminade, A flat major. 14 pp.
Romance, Debussy, D major. 8 pp.
The Gathered Rose, Franck, A major. 8 pp.
Open Thy Blue Eyes, Massenet, G major. 10 pp.

Vocal Music

Volume III. 123 pp:

- How Brief Is the Hour, Massenet, A minor. 8 pp.
 The Perfect Hour, Hahn, D major. 10 pp.
 The Bells, Debussy, E major. 10 pp.
 The Captive, Lalo, D major. 8 pp.
 The Sight, Widor, D flat major. 8 pp.
 Moonlight, Saint-Saens, D major. 10 pp.
 The Cradles, Faure, C minor. 10 pp.
 Hindoo Song, Bemberg, B major. 14 pp.
 Rosamond's Manor, Duparc, D minor. 12 pp.
 Ecstasy, Duparc, D major. 9 pp.

SCHIRMERS COLLECTION OF OPERA LIBRETTOS (librettos only). Schirmer. (1970). (L.C.):

- | | |
|---|----------------------|
| Bizet, G.--CARMEN; opera in four acts. 1959. Eng. Br. 2 and Fr. Gr. 1. 1 v; 182 pp. <u>Hard Covers</u> | 3.60 |
| Donizetti, G.--LUCIA DI LAMMERMOOR; opera in three acts. 1956. Eng. Br. 2 and Ital. Gr. 1. 1 v; 98 pp. <u>Hard Covers</u> | 2.40 |
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| Mozart, W. A.--DON GIOVANNI; opera in two acts. 1961. Eng. Br. 2 and Ital. Gr. 1. 1 v; 229 pp. <u>Hard Covers</u> | 4.20 |
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| Rossini, G.--THE BARBER OF SEVILLE; opera in three acts. 1962. Eng. Br. 2 and Ital. Gr. 1. 1 v; 224 pp. <u>Hard Covers</u> | 3.90 |
| Verdi, G.--IL TROVATORE; opera in four acts. Eng. Br. 2 and Ital. Gr. 1. 1 v; 131 pp. <u>Hard Covers</u> | 2.70 |
| Wagner, R.--DIE MEISTERSINGER VON NURNBERG; opera in three acts. 1963. Eng. Br. 2 and Ger. Gr. 1. 2 v; 400 pp. <u>Hard Covers</u> | 3.60 7.20 |
| Wagner, R.--DIE WALKURE; music drama in three acts (from the trilogy "Der Ring Des Nibelungen"). 1960. Eng. Br. 2 and Ger. Gr. 1. 1 v; 248 pp. <u>Hard Covers</u> | 4.20 |

Taylor, B., comp. by.--GREAT ART SONGS OF THREE CENTURIES (for low voice with piano accompaniment). Schirmer, 1960. (1969). (L.C.) 5 v; 732 pp..... 36.60

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 Separazione (Parting), Old French Song, F. 8 pp.
 Non e Ver! ('Tis Not True), Mattei, E flat. 16 pp.
 Per la gloria d'adorarvi (For the love my heart doth prize, from the opera "Griselda"), Bonncini, D. 14 pp.
 Non posso disperar (I do not dare despond), DeLuca, D minor. 18 pp.
 Lasciatemi morire! (No longer let me languish), Montegerde, C minor. 4 pp.
 Le Violette (The Violets), Scarlatti, E flat. 14 pp.
 Dank sei Dir, Herr (Praise be to Thee), Handel, A flat. 10 pp.
 Si tra i ceppi (Howsoever they may revile me), Handel, C. 14 pp.

Vocal Music

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- Te Deum, Handel, B minor 6 pp.
Leave me, loathsome light!, Handel, D. 8 pp.
Dove sei, amato bene? (Where now art thou, my own beloved one?), Handel, E. 10 pp.
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Neue Liebe, neues Leben (New Love, New Life), Beethoven, Op. 75, No. 2, G. 20 pp.
She Never Told Her Love, Haydn, D minor 8 pp.
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Standchen (Serenade), Brahms, Op. 106, No. 1, E flat. 10 pp.

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Vocal Music

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